



# rules & categories

Fort Worth | 2023-2024 competition

# table of contents

## General Information

|  |   |
|--|---|
| About the American Advertising Awards..... | 1 |
| About the Competition                      |   |
| How to Enter.....                          | 2 |
| Deadlines .....                            | 2 |
| Eligibility Requirements .....             | 2 |
| “Real” Advertising.....                    | 2 |
| “New” Creative .....                       | 3 |
| Documentation.....                         | 3 |
| Entry Fees.....                            | 3 |
| Entry Requirements .....                   | 3 |
| Invoice/Manifest Form.....                 | 3 |
| Corporate Social Responsibility (CSR)..... | 4 |
| Public Service .....                       | 4 |
| Advertising Industry Self-Promotion.....   | 4 |
| Entry Submission.....                      | 4 |
| Entry Identification.....                  | 4 |
| Campaign Entries .....                     | 4 |
| Submission of Digital Entries.....         | 5 |
| Online/Interactive Advertising .....       | 5 |
| Forwarding of Winners.....                 | 5 |
| Auto-Forwarding .....                      | 5 |
| Judging Procedures .....                   | 5 |
| Geographic Considerations .....            | 6 |
| Special Awards .....                       | 6 |
| Local Only.....                            | 6 |

## Category List

|                                       |    |
|---------------------------------------|----|
| Sales & Marketing                     |    |
| Sales Promotion.....                  | 8  |
| Collateral Material.....              | 9  |
| Direct Marketing.....                 | 10 |
| Specialty Advertising .....           | 10 |
| Print Advertising                     |    |
| Magazine Advertising .....            | 11 |
| Newspaper Advertising .....           | 11 |
| Branded Content & Entertainment ..... | 11 |
| Out-of-Home & Ambient Media           |    |
| Ambient Media.....                    | 12 |
| Out-of-Home .....                     | 12 |
| Online/Interactive                    |    |
| Websites.....                         | 14 |
| Social Media .....                    | 14 |
| Apps, Games, Virtual Reality.....     | 14 |
| Advertising & Promotion .....         | 15 |
| Blogs & Digital Publications.....     | 15 |
| Branded Content & Entertainment ..... | 15 |
| Film, Video & Sound                   |    |
| Audio/Radio Advertising.....          | 16 |
| Television Advertising.....           | 16 |
| Online Film, Video And Sound .....    | 17 |
| Branded Content & Entertainment ..... | 17 |
| Cinema Advertising.....               | 18 |
| Sales Promotion.....                  | 18 |
| Music Videos .....                    | 18 |
| Cross Platform                        |    |
| Integrated Campaigns.....             | 19 |
| Online/Interactive Campaign .....     | 20 |
| Elements of Advertising               |    |
| Copywriting.....                      | 20 |
| Visual.....                           | 20 |
| Film & Video .....                    | 21 |
| Sound .....                           | 21 |
| Digital Creative Technology .....     | 22 |

# table of contents

## *Corporate Social Responsibility*

|  |    |
|--|----|
| Sales & Marketing                      |    |
| Collateral.....                        | 23 |
| Marketing & Specialty Advertising..... | 23 |
| Print Advertising.....                 | 24 |
| Out-of-Home & Ambient Media            |    |
| Out-Of-Home.....                       | 24 |
| Ambient Media .....                    | 24 |
| Social Responsibility.....             | 24 |
| Online/Interactive.....                | 25 |
| Film, Video & Sound .....              | 25 |

## *Public Service*

|  |    |
|--|----|
| Sales & Marketing                      |    |
| Collateral.....                        | 26 |
| Marketing & Specialty Advertising..... | 26 |
| Print Advertising.....                 | 27 |
| Out-of-Home & Ambient Media            |    |
| Out-Of-Home.....                       | 27 |
| Ambient Media .....                    | 27 |
| Online/Interactive.....                | 28 |
| Film, Video & Sound.....               | 28 |

## *Advertising Industry Self-Promotion*

|                                       |    |
|---------------------------------------|----|
| Collateral .....                      | 29 |
| Magazine.....                         | 29 |
| Newspaper .....                       | 29 |
| Out-of-Home.....                      | 29 |
| Ambient Media .....                   | 30 |
| Online/Interactive.....               | 30 |
| Audio/Radio .....                     | 30 |
| Television .....                      | 30 |
| Film, Video & Sound.....              | 30 |
| Ad Chapter or Marketing Chapter ..... | 30 |
| Campaigns.....                        | 31 |

|                         |    |
|-------------------------|----|
| <i>Local Only</i> ..... | 32 |
|-------------------------|----|

*The rules, divisions and categories defined here serve as the official policy for the American Advertising Awards competition and replace all others from previous competitions. The name American Advertising Awards, ADDY and the trophy to which this name refers are protected by a registered trademark owned by the American Advertising Federation. The AAF competition rules, category format and the American Advertising Awards competition name should be used at all levels of the competition.*

*The American Advertising Awards is owned and operated by the American Advertising Federation. All rules and guidelines must be followed entirely by any AAF chapter or district hosting the preliminary stages of the competition. AMERICAN ADVERTISING AWARDS®, ADDY® and NATIONAL ADDY AWARDS® are service marks of the American Advertising Federation, registered with the US Trademark Office. All rights reserved.*

# about the awards

AMERICAN  
ADVERTISING  
AWARDS

The American Advertising Awards is the advertising industry's largest and most representative competition in the United States. The mission of the American Advertising Awards competition is to recognize and reward the creative spirit of excellence in the art of advertising.

Conducted annually by the American Advertising Federation (AAF), the local phase is the first of a three-tier, national competition. Concurrently, across the country, local entrants vie to win ADDY Awards—recognition as the very best in their markets. At the second tier, local ADDY winners compete with winners from other local chapters in one of 15 district competitions. District ADDY winners are then forwarded to the third tier, the national stage of the American Advertising Awards. Entry in your local Ad Chapter competition is the first step toward winning a national ADDY.

Entering the American Advertising Awards supports the entire advertising industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, professional development, internships, advocacy groups, advertising education, and consumer awareness.

Selection of the most creative entries is conducted through a scoring process in which a panel of judges—comprised of accomplished advertising creative professionals—evaluates all creative dimensions of every entry. A Gold ADDY is recognition of the highest level of creative excellence and is judged to be superior. Entries that are also considered outstanding and worthy of recognition receive a Silver ADDY. The number of awards given in each category is determined by the judges, based on the relative quality of work in that category.

The American Advertising Awards Student Division is also a three-tier national competition, which is sponsored by the AAF. Occurring in conjunction with the professional competition, the Student Awards recognize and reward creative excellence by students. Information on entering the American Advertising Awards Student Division may be found at [ItsTimeToSubmit.com](https://www.aaf.org/its-time-to-submit).

# about the competition

## How to Enter

Visit [ItsTimeToSubmit.com](https://ItsTimeToSubmit.com). You will be directed to the competition site to register as an entrant. Review the category list in this document or on the competition website to find in which category your work should compete and follow the simple drop-down menus to enter your information. Make sure you credit the members of your creative team, so they will be recognized properly in press releases and other AAF winner publications. *Trophies are personalized based on information submitted at time of entry. Please make sure all fields are accurate.*

Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards competition and show.

## Deadlines

Early entry deadline is November 22, 2023, at midnight. (Save money by entering early! See Entry Fees section on next page.)

The Final entry deadline is December 31, 2023, at 10 pm.

Since you must enter a local American Advertising Awards competition to be eligible for district and national judging, it is important that you do not miss these deadlines.

**All entries for the Fort Worth competition will be online. You do not need to submit physical entries or forms.**

## Eligibility Requirements

- All work entered in the American Advertising Awards competition must have first appeared between January 1, and December 31, 2023.

- With the exceptions of Pro Bono Advertising, Advertising Industry Self Promotion categories, some Local Only categories and student entries, work entered must have been the result of paid creative services and/or media placement in the normal course of business.
- Entries must be submitted in the CBSA, DMA or MSA where the work was created (as defined by Arbitron or Nielsen for your local market). If multiple AAF Chapters are in the same CBSA (Core-Based Statistical Area), DMA (Designated Market Area) or MSA (Metropolitan Statistical Area) the AAF Chapter located nearest to the entrant geographically will be the entry site.
- In the event there are entrants located in markets not served by a local American Advertising Awards-affiliated show, the acceptance, processing, judging, forwarding and fees of those entries will be decided by the governing body of the district in which the entrant is located.
- Fort Worth will accept entries from Fort Worth/ Tarrant County and Northwest Texas (Denton to Wichita Falls to Abilene to Waco).
- Additional geographic considerations are covered on page 6.
- For Student eligibility requirements refer to the Student American Advertising Awards Rules & Categories available at [ItsTimeToSubmit.com](https://ItsTimeToSubmit.com).

## “Real” Advertising

The expressed intent of the American Advertising Awards competition is to recognize and reward creative excellence in the legitimate everyday workplace of advertising. Occasionally, an entry is submitted that

appears to have been created outside the conventional agency-to-client-to-media marketing structure, as if the entry was created solely for the purpose of winning an award or an account. This type of work is not accepted. Eligible entries must consist of placed media created in the aforementioned timeframe.

## “New” Creative

To qualify as new creative, the copy must be completely different from that used in any previous ads. The same headline with different body copy does not qualify. Changing dates, locations, times, savings, etc., does not qualify. The illustration or photography can be the same, but the copy (thrust and content) must be new. Some ads present little or no copy. In the instance of no copy (other than time, location, and other basic information data), an ad with a previously used illustration does not qualify. If questionable, the final decision rests with the local, district and ultimately the National American Advertising Awards Committee.

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

## Documentation

Should a question arise relative to the eligibility or legitimacy of any entry the entrant agrees by his/her signature on the entry form to furnish the necessary documentation for review by the National American Advertising Awards Committee. Failure to do so can be grounds for disqualification without refund of entry fees. Decisions on eligibility made by the National American Advertising Awards Committee are final.

## Entry Fees

**Early Entry Fees:** *(Enter by Wednesday, November 22, 2023 at midnight)*

Professional Members | \$90 single entry, \$105 campaigns  
Professional Non-Members | \$135 single entry, \$150 campaigns  
All Local Only Categories \$90 for Both Members and Non-Members  
Students | \$55 Both Single and Campaign Entries

**Final Entry Fees:** *(Enter by Sunday, December 31, 2023 at 10:00 pm)*

Professional Members | \$110 single entry, \$125 campaigns  
Professional Non-Members | \$155 single entry, \$170 campaigns  
All Local Only Categories \$110 for Both Members and Non-Members  
Students | \$55 both single and campaign entries

Since there is a substantial savings in entry fees for AAF members, you should consider joining AAF-Fort Worth. Some of the benefits of membership include personal and professional development through regular meetings and workshops; networking opportunities; a voice in legislative issues; and member discounts on business-related services.

A professional membership in AAF-Fort Worth is only \$185/year. If you enter 4 things as a non-member, you will have paid \$180 in non-member surcharges. You might as well add \$5 to that and become a member! Visit [aaffortworth.com/connect](http://aaffortworth.com/connect) to join!

## All Entries Must

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Conform to defined submission requirements.
- Conform to all copyright laws.

## Invoice/Manifest Form

After filling out the entry forms, you will be required to sign an Invoice/Manifest Form, listing all of your entries. This form states that by signing below you:

- Verify that the above information is accurate.
- Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
- Agree to submit documentation deemed necessary for review.
- Release the entry for Internet, broadcast and/or print (allow reuse of material).
- Verify that the entry was created within the local MSA of the competition.

## Corporate Social Responsibility

Corporate Social Responsibility advertising has a goal for raising the public's awareness of social, ethical and/or environmental issues which includes branding that leads to a positively enhanced corporate image.

All Corporate Social Responsibility advertising must be entered in these categories and does not qualify in any other. Individual elements of Corporate Social Responsibility advertising may be entered into the Elements of Advertising categories for judging but note there is no specific Corporate Social Responsibility category.

## Public Service

Public Service Advertising has as its goal the improvement of the public's health, education, and or/welfare. This work may be paid or pro bono.

All Public Service advertising must be entered in these categories and does not qualify in any other. Individual elements may be entered into Elements of Advertising categories. Please note: Pro bono work and elements are not eligible for Best of Show consideration.

## Advertising Industry Self-Promotion

All advertising and special event materials created to promote advertising agencies, media outlets, production companies, advertising suppliers, freelancers, and advertising chapters must be entered in these categories. Entries submitted in advertising self-promotion are not eligible in other categories. However, individual components are eligible for entry in the elements of advertising categories. Please note: Advertising Industry Self-Promotion work is NOT eligible for Best of Show Consideration.

## Entry Submission

**PLEASE NOTE: Throughout the software and online entry process, there are messages noting you must submit a physical copy of your entry or risk disqualification. However, physical entry submission is at the discretion of the local AAF Chapter, and Fort Worth does not require – or even accept – physical entries. PLEASE DO NOT ATTEMPT TO SUBMIT PHYSICAL ENTRIES OR FORMS.**

Entry submission in all categories should be made entirely online, including submission of creative assets via file uploads (pdf, jpg, etc.), JPEG screenshots (for Social Media) or submission of URLs for judging (carefully follow the submission instructions during the online entry process). For online campaigns, create a webpage that contains each of the individual links and provide a single URL to your newly created page. See instructions on this and following pages for what to upload for each type of entry.

No information identifying the entrant should appear anywhere it can be seen on an entry, or within the title of video slates or online URLs for digital submissions.

Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards competition and show.

## Campaign Entries

A "Single-Medium Campaign" is no less than two and no more than four total pieces in the entry.

An "Integrated Campaign" is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the noncompliant entry to be removed from judging.



## Submission of Digital Entries

Digital entries in the Professional Division of the American Advertising Awards are described as follows:

- Entries in all Online/Interactive categories
- Entries in all Film, Video & Sound categories
- Entries in select Elements of Advertising categories

Entry submission in these categories should include submission of creative assets either via digital file uploads, JPEG screenshots (for Social Media) or submission of URLs for judging (carefully follow the submission instructions during the online entry process).

## Online/Interactive Advertising

For Websites and all Online/Interactive entries, submit the URL addresses. For multiple URLs in a campaign category entry, create a webpage that contains each of the individual links and provide the single URL to your newly created page (i.e. [http://www.somedomain.com/award\\_entries.html](http://www.somedomain.com/award_entries.html)). Do not submit a URL that leads directly to a SWF file.

Judging of online entries will be done online, using the URL whenever possible. URLs should not require any username or password for access. In cases where this already exists, the entrant should create an independent URL. URLs, banners and menus must not contain any references to the entrant.

## Forwarding of Winners

Only work that has won a Gold ADDY or a Silver ADDY in a local Ad Chapter competition will be eligible for entry into a District competition. Only work that has won a Gold ADDY or a Silver ADDY in a district competition will be eligible for entry into the National American Advertising Awards competition.

## Auto-Forwarding

If your entry wins a Gold ADDY at the Fort Worth competition, it will automatically be forwarded to the district competition with fees paid by the Fort Worth club. Should the entry win Gold again at the district level, it will be forwarded to the national competition with fees paid by the Tenth District.

If your entry is awarded a Silver ADDY at the local or district level, you have won the right to compete at the next level of competition and may choose to pay the applicable entry fee in order to be forwarded. You will be contacted with information regarding your entries that qualify to be forwarded to the next level of competition, including entry fees, due dates and how to submit payment.

The rules, divisions and categories defined here serve as the official policy for the American Advertising Awards competition and replace all others from previous competitions. The name American Advertising Awards, ADDY and the trophy to which this name refers are protected by a registered trademark owned by the American Advertising Federation. The AAF competition rules, category format and the American Advertising Awards competition name should be used at all levels of the competition.

## Judging Procedures

Judging will be conducted in accordance with the guidelines found on the [AAF website](#). Decisions of judges and the National American Advertising Awards Committee, including eligibility, qualifications and appropriate category placements, are final.

## Geographic Considerations

Entries may be entered into only one local American Advertising Awards competition, which is determined by the location of the agency or company that created the work. In addition, the piece MUST be entered under the Geographic Considerations of the entrant. In Elements of Advertising, entries may only be entered in the CBSA (Core-Based Statistical Area), DMA (Designated Market Area) or MSA (Metropolitan Statistical Area) in which it was created by the original creator of the work, not the agency or company that commissioned the work. If an affiliated competition does not exist in the CBSA, DMA or MSA, the district will direct the entrant to the nearest affiliated competition. (Although not recommended, the

entrant, if other than the agency/ creator, may choose to enter the work on behalf of the creator (examples include, but are not limited to: photographers, illustrators, printers, production companies or clients). In this case, the entrant's address will determine into which local show the work is entered. It is important, however, that the parties communicate to ensure the work is entered and eligible in only one market. Should a conflict arise and work is entered without knowledge in two markets, the National American Advertising Awards Committee defers to the rights of the creator in all cases.) Agencies/companies that have adopted a "remote-first" model should enter work into the competition where the agency/ company is registered.

## Special Awards

Work entered in the Advertising Industry Self-Promotion or work done pro bono is not eligible for Best of Show consideration. However, this category may be considered for Special Judges Awards to recognize outstanding achievement in pro bono advertising.

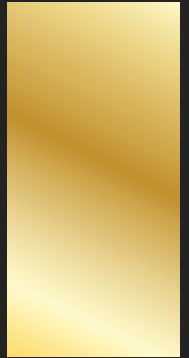
## Local Only Categories

These categories were designed to show off some areas that don't fit the national categories. Since we're asking you to tell us about some great work you've done that the client didn't buy, or maybe the client did buy it, but some of the info may be proprietary, or revealed a little bit too much, we're going to give you a pass on telling the full truth **in categories L-003, L-005 and L-006 only**. To paraphrase an old television show, we want the story to be true, but you can change the names and a few details to protect the innocent. And when you get to the end of the entry process and you have to swear that everything you entered is accurate, that this is real advertising and that you obtained permission to use it, etc. we'll know you have your fingers crossed when it comes to those certain categories under Local Only.

Winners won't move on to district or national, nor are they eligible to win Best of Show, but they will have bragging rights to some of the best categories in the competition!

# category list

AMERICAN  
ADVERTISING  
AWARDS



# sales & marketing

*NOTE: 1-5 digital images and one optional video should be uploaded for judging. No physical entry should be submitted.*

## Sales Promotion

### Product or Service Sales Promotion

Printed promotional materials for products and services whose distribution comes from means other than traditional mass media.

#### 001A Catalog

A printed piece—usually a booklet, folder, or brochure—to sell products or services via a “call for action” and a procedure for ordering and/or buying.

#### 001B Sales Kit or Product Information Sheets

An informational package (folder, binder, envelope, box, etc.), usually with multiple inserts/sheets designed to advance the sale of a product/service and could include: the entire sales kit, container, and inserts; the container wrapping itself; or one or more of the sales sheets, minus the container. If you enter a piece in this category, you may not enter it in the Brochure category (07A or B). If there are additional pieces included to make a brochure a sales kit, then it can be entered into both.

#### 001C Menu

A list of options available to a diner, shopper, etc.

#### 001D Campaign

2–4 pieces may be submitted from work that qualifies in categories 001A, 001B and/or 001C.

#### Packaging

All product packaging.

#### 002A Single Unit

#### 002B Campaign

2–4 pieces may be submitted from work that qualifies in category 002A.

#### Point of Purchase

Promotional advertising or display unit that attends the product or service at the specific sale location.

#### 003A Counter Top or Free Standing

A POP piece that requires additional support or elevation for proper product or service presentation, including product hangtags or self-contained unit or device that requires no additional support or elevation for proper product or service presentation.

#### 003B Point of Purchase Campaign

2–4 pieces may be submitted from work that qualifies in category 003A.

## Collateral Material

- 04 Stationery Package—  
Single or Multiple Pieces**  
Stationery entries in this category may contain one or more pieces of letterhead, envelope and/or business cards.
- 05 Printed Annual Report**  
Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status. Digital annual reports should be entered in Category 027—Digital Publications.

### Printed Newsletter

- 006A Single Newsletter**  
A printed editorial communications device (single or multiple page), including house magazines, published more than twice a year, with distribution to a specific audience (usually internal) including news or updated information. Newsletters for Public Service and Industry Self-Promotion should not be entered here, but into their respective categories. Digital newsletters should be entered in Category 027—Digital Publications.
- 006B Campaign**  
2–4 pieces may be submitted from work that qualifies in category 06A. Editions submitted must all be distributed to the same audience. Digital newsletters should be entered in Category 027—Digital Publications.

### Brochure

- 007A Single Unit**  
Multiple page/panel piece (usually bound/folded) that advertises, presents and/or describes the advantages, capabilities, worth and/or reasons to buy a product or service. If you enter a piece in this category, you may not enter it in the Sales Kit category (1B) without the appropriate sales information. Digital brochures should be entered in Category 027—Digital Publications.
- 007B Campaign**  
2–4 brochures may be entered for the same product, service and/or brand. Digital brochures should be entered in Category 027—Digital Publications.

### Publication Design

- Layout and design of the interior and/or exterior of a magazine or book
- 008A Cover**  
Layout & design of the front exterior of a magazine or book
- 008B Editorial Spread or Feature**  
One editorial spread or feature per entry. Not intended for submission of entire book or magazine. Entire publications should be entered into the Magazine Design (008C) or Book Design (008E) categories.
- 008C Magazine Design**  
Entire magazine design from cover-to-cover
- 008D Magazine Design Series**  
2-3 pieces may be submitted for work that qualifies in categories 008A, 008B and/or 008C

**008E Book Design**

Entire book design from cover-to-cover

**Special Event Material**

Promotional and/or informational items, usually relating to a specific event/affair at a given location, date, time, etc. This category does not include Advertising Industry Self-Promotion or Public Service. They must be entered in their respective categories.

**009A Card, Invitation, Announcement—Single Unit**

**009B Card, Invitation, Announcement—Campaign**

2–4 pieces may be submitted from work that qualifies in category 009A.

**Direct Marketing**

Anything that is mailed via USPS or delivered via special courier (private, FedEx, etc.)

with the purpose of eliciting, provoking, or effecting a consumer reaction (response card, phone number to call, order form, sale/ event dates, etc.) should be entered in the appropriate direct marketing categories.

**Direct Mail**

Mere mailing of a piece does not necessarily make it direct marketing. The method of shipment (self-mailer indicia, envelope, etc.) MUST be evident and included with the entry.

**010A Flat—Single Unit**

Any printed sheet or sheets, flat, folded or bound printed material that has been mailed as part of an advertising or promotional effort. The method of shipment, (box, envelope, etc.), MUST be evident and included with the entry.

**010B Flat—Campaign**

2–4 pieces may be submitted from work that qualifies in category 010A.

**010C 3D / Mixed—Single Unit**

Includes single or multiple pieces, and the container and its contents. Dimensional also includes “pop-ups” that might mail flat but take on dimension in their final forms. Entries typically include some element/item (other than paper) as part of the marketing message (premium item, baseball, ink pen, etc.) which is included as PART of the message. The method of shipment, (box, envelope, etc.), MUST be evident and included with the entry.

**010D 3D / Mixed—Campaign**

2–4 pieces may be submitted from work that qualifies in category 010C.

**Specialty Advertising**

**011A Apparel**

Clothing and/or promotional apparel with an advertising message, such as shirts, caps and jackets.

**011B Other Merchandise**

Specialty and/or promotional products with advertising messages, including: pens, bumper stickers, umbrellas, paper weights, etc. that are created to promote a company, corporate image, brand or event.

**011C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 011A and/or 011B.

# print advertising

*NOTE: 1-5 digital images and one optional video must be uploaded for judging categories 012A-014. No physical entry should be submitted.*

## Magazine Advertising

Advertising that appears in periodic (annually, bi-annually, quarterly, monthly, weekly, etc.) publications. Circulation/distribution can be intended for the general public (Consumer) or an industry target audience (Trade).

### Magazine Advertising

**012A Full Page or Less—Single Unit**

**012B Spread, Multiple Page or Insert**

**012C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 012A and/or 012B.

## Newspaper Advertising

Advertising that is placed/run in publications whose primary purpose is to inform the public about current events or issues on a daily or weekly schedule.

### Newspaper Advertising

**013A Full Page or Less**

Newspaper ad that fills a full page or less than a full page, regardless of newspaper size/format (tabloid, broadsheet, etc.).

**013B Spread or Multiple Page—Single Unit**

Newspaper advertising sections, etc.

**013C Specialty Advertising—Single Unit** Any advertising delivered via newspaper. Could include die cuts, mini booklets, magnets, “post-it” promotions, calendars, flat sample packs, poly bags and wrappers.

**013D Campaign**  
2–4 pieces may be submitted from work that qualifies in categories 013A, 013B and/or 013C.

## Branded Content & Entertainment

Branded content is original entertainment content that is funded or produced by an advertiser. It showcases a brand’s value without being a direct promotional pitch. It drives engagement, increases brand awareness, and improves brand loyalty by generating positive brand perceptions without overtly mentioning anything about the brand or the product. Sales videos or product brochures are not branded content.

### Branded Content & Entertainment—Any Print Medium

Any branded content and/or branded entertainment placed or appearing in print media

# out-of-home & ambient media

*NOTE: 2-5 digital images and one optional video may be uploaded for judging categories 018-020. No physical entry should be submitted.*

## Ambient Media

**15 Guerrilla Marketing**  
Formerly known as a form of “non-traditional advertising” guerrilla marketing is an unconventional way of performing advertising and/or promotional activities. Guerrilla Marketing entries must be accompanied by proof of usage. Entries in this category should be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

### Installations

Design and build-out of temporary or permanent branded environment. Examples might include kiosk, art exhibition, trade show exhibit or retail store. Entries in this category may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

**016A Single Installation**

**016B Multiple Installations**

2–4 pieces may be submitted from work that qualifies in category 016A.

### Events

Event execution (not architecture—see Installation). Entries in this category may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

**017A Single Event**

**017B Multiple Events**

2–4 pieces may be submitted from work that qualifies in category 017A.

## Out-of-Home

### Poster

A single sheet, advertising or promotional piece intended for mounting and display for a product, service, or event. Does not include point-of-purchase materials, nor any outdoor signage.

**018A Poster—Single Unit**

**018B Poster—Campaign**

2–4 pieces may be submitted from work that qualifies in category 018A.



**Outdoor Board**

The outdoor display of advertising messages, notices, or events, commonly associated with standardized wooden or metal structures, that are delivered to mass (outdoor) audiences on sidewalks, streets, roadways, mass transit, airlines, etc.

**019A Single Board**

**019B Multiple Boards**

2-4 boards combining to communicate one message or advertisement.

**019C Animated/Video Boards**

**019D Outdoor Board Campaign**

2-4 pieces may be submitted from work that qualifies in categories 019A-019C.

**020A Large Venue—Single**

Any signage, animated or static placed in stadiums and arenas. Examples could include branded scoreboard animations, branded games, sponsor signage, etc.

**020B Out-Of-Home Campaign**

2–4 pieces may be submitted from work that qualifies in categories 020A.

# online/interactive

*NOTE: Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.*

## Websites

### Websites

#### 021A Consumer

Any website created primarily for consumer use.

#### 021B B-to-B

Any website created primarily for business-to-business commerce.

#### 021C Microsites

Any web page or series of pages that are a part of a larger website but intended to feature specialized information. Although a microsite may have a unique message or purpose, it should support the overall parent website. Does not include animated movies or intros, which should be entered in Elements of Advertising. When entering a microsite, indicate the direct URL of the microsite, not the main site URL of which the micro is a part.

## Social Media

### Social Media

#### 022A Single Execution

Single creative execution of brand advertising, marketing or promotion that appeared in social media. The same execution may have appeared on one or multiple platforms or in carousel, but only one entry is required.

#### 022B Campaign

Creative executions of brand advertising, marketing and/or promotion across social media. The campaign may have appeared on one or multiple platforms. 2–4 pieces may be submitted from work that qualifies in category 022A.

## Apps, Games, Virtual Reality

### Apps, Games, Virtual Reality

Apps must advertise a product or service. Apps and Virtual Reality entries will be judged using a digital (video) summary of 3 minutes or less, which must be digitally uploaded by the entrant (not via URL). This summary should describe and demonstrate the design and functionality of the entry as well as the most important user benefits and attributes of the entry. Judges will not be given access to the app itself or headsets for virtual judging.

#### 023A Mobile App

Interactive mobile apps for tablets, smartphones, and wearable devices.

#### 023B Website Based App

Interactive apps for desktop and laptop-based web browsers.

#### 023C Games

Online/interactive games.

#### 023D Tools & Utilities

Interactive applications regardless of the device or interface such as screensavers, widgets, etc.

- 023E Virtual Reality—Single**  
The computer-generated simulation of a three-dimension image or environment that can be interacted with in a seemingly real or physical way by a person using special electronic equipment.

### Advertising & Promotion

- 024A Web Banner Ad or Website Takeover**  
**024B Campaign**  
2–4 pieces may be submitted from work that qualifies in category 024A.
- 025 Email**  
Single or multiple (campaign) email occurrences.

### Blogs & Digital Publications

- 026A Blogs**  
Eligible blog content must support a brand or advertise a product or service.
- 026B Blog Series**  
2–4 pieces may be submitted from work that qualifies in category 026A
- 027A Digital Publication—Single**  
Online publication in support of a brand, such as annual reports, magazines, newsletters, or books.
- 027B Digital Publication—Campaign**  
2–4 pieces may be submitted from work that qualifies in category 027A.

### Branded Content & Entertainment

- 028 Branded Content & Entertainment for Online/Interactive**  
Original content that may or may not directly promote the brand or product but is created on behalf of the brand. Branded Content or Branded Entertainment for any online/interactive category, excluding Online Film, Video & Sound, which should be entered in Category 036.

# film, video & sound

*NOTE: Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.*

## Audio/Radio Advertising

Audio/Radio advertising is defined as commercial audio (only) messages conveyed to the prospective/target consumer public by the seller of a product or service via mass media transmission. Commercial messages which appear on digital streaming or satellite radio services such as Pandora, Spotify or SiriusXM should be entered in the Regional/National Radio categories.

Within the audio/radio category, commercials aired on stations in more than one market or “metro” (even if placed on only one station in each of two “metros”) do not qualify as “local.” Any time a commercial extends past one “metro” (two or more), it is defined as regional/national and must be entered accordingly. 2–4 commercials for the same client, with a common theme that are placed in one market only (no more than one “metro”) are considered a campaign. If placed in two different markets, they do not qualify as a local campaign.

### Audio/Radio Advertising—Local

A local audio/radio commercial is one that is broadcast on the station(s) of one market (no more than one “metro”). Radio commercials broadcast on stations in more than one “metro” (even if placed on only one station in each of two “metros”) do not qualify as “local.”

**029A Single Spot :30 seconds or less**

**029B Single Spot more than :30 seconds**

**029C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 029A and/or 029B.

### Audio/Radio Advertising—Regional/National

A single audio/radio commercial that is broadcast in two or more markets (metros), or on national radio networks or streaming outlets.

**030A Single Spot :30 seconds or less**

**030B Single spot more than :30 seconds**

**030C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 030A and/or 030B.

## Television Advertising

### Television Advertising—Local (One DMA)

A single TV commercial that is broadcast on the station(s) of one market (no more than one DMA). TV commercials broadcast on stations in more than one DMA (even if placed on only one station in each of two DMAs) do not qualify as “local.” If no competition exists in a DMA, the District will direct entrants of correct entry procedure.

**031A Single Spot :30 or less**

TV Commercial that consumes :30 seconds or less of airtime.

### Television Advertising, continued

**031B Single Spot :60 seconds or more**

TV commercials longer than :30 seconds should be entered here. Includes all TV “direct marketing” commercials that are longer than one minute but does not include “Infomercials which should be entered in the Branded Content and Entertainment for Television category 107.

**031C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 031A and/or 031B

### Television Advertising—Regional/National

TV commercials which have aired on national broadcast, cable, streaming services, or satellite networks or in more than one local market (DMA).

**032A Single Spot—Up to 2:00**

**032B Campaign**

2–4 pieces may be submitted from work that qualifies in category 032.

## Online Film, Video And Sound

### Internet Commercial

Any commercial that is created to run on the Internet. Broadcast commercials that also receive Internet runs are not eligible in this category unless there is a change in content (see “New Creative” under “Eligibility” above). Entry must be submitted as an online video using its URL, not as a digital upload.

**033A Single Spot—Any Length**

**033B Campaign**

2–4 pieces may be submitted from work that qualifies in category 033A.

### Podcast

A digital media file, or series of such files, that is distributed over the Internet using syndication feeds for playback on portable media or computer. Entries in this category should be a podcast advertising a product or service.

**034A Single Podcast**

**034B Campaign**

2–4 pieces may be submitted from work that qualifies in category 034A.

### Webisode(s)

An episode or series that airs initially as an Internet download or stream as opposed to first airing on broadcast or cable television. Entry must be submitted as an online video using its URL(s), not as a digital upload.

**035A Single Webisode**

**035B Series**

2–4 pieces may be submitted from work that qualifies in category 035A.

## Branded Content & Entertainment

### Branded Content & Entertainment for Online Film, Video & Sound

Original content that may or may not directly promote the brand or product but is created on behalf of the brand. All forms of audio/ visual branded content and/or branded entertainment created for and distributed via online and interactive channels.

**036A Single Entry—:60 seconds or less**

**036B Single Entry—more than :60 seconds**

**037 Branded Content & Entertainment for Television**

All forms of audio/visual branded content and/or branded entertainment created for and distributed via broadcast, cable or satellite. This category is for executions of any length and may include infomercials. Long-form entries must be edited to five minutes or less for judging purposes. Single entry—any length.

**38 Branded Content & Entertainment—Non-Broadcast**

All forms of audio/visual branded content and/or branded entertainment created for and distributed via methods other than the Internet or television, such as theatrical films and presentation videos. Single entry—short or feature length. Entries in this category must be edited to five minutes or less for judging purposes.

**39 Branded Content & Entertainment Campaign**

2–4 pieces may be submitted from work that qualifies in categories 036A-038.

## Sales Promotion

**42 Audio/Visual Sales Presentation**

Any advertising, promotional and/or marketing message that is conveyed via audio and/or video method usually designed for and directed to specific and/or limited audiences. Entry must be edited to no more than five minutes in length for judging purposes.

## Music Videos

**43 Music Video**

A short film integrating a song and imagery created for the purpose of promoting, marketing and/or advertising the music, performance, or artist. Must be edited to a maximum length of 5 minutes.

## Cinema Advertising

**40 Movie Trailer**

Single in-theatre commercial trailer for an upcoming theatrical film.

This category does not include TV commercials for theatrical films.

**41 In-Theatre Commercials or Slides**

In-theatre commercials and slides for any product or service other than theatrical films.

# cross platform

*NOTE: Up to 10 digital images accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Summaries must be submitted by uploading the text or video file during the online entry process. No physical entries should be submitted.*

## Integrated Campaigns

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Summaries must be submitted by uploading the text or video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the noncompliant entry to be removed from judging.

### Integrated Advertising Campaigns

**044A B-to-B Campaign—Local**  
Business-to-business ad campaign using more than one medium that appears in just one market (DMA).

**044B B-to-B Campaign—Regional/National**  
Business-to-business ad campaign using more than one medium that appears in more than one market (DMA).

**044C Consumer Campaign—Local**  
Consumer ad campaign using more than one medium that appears in just one market (DMA).

**044D Consumer Campaign—Regional/National**  
Consumer ad campaign using more than one medium that appears in more than one market (DMA).

**45 Integrated Brand Identity Campaign—Local or Regional/National**  
An Integrated Brand Identity Campaign is defined as a series of mixed elements created to support a brand. Examples might include logo designs, stationery package components, signage, jingles, logo animations, etc. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging.

**46 Integrated Branded Content Campaign—Local or Regional/National**  
Original content that may or may not directly promote the brand or product but is created on behalf of the brand. An Integrated Branded Content Campaign is defined as a series of executions representing branded content and/or branded entertainment efforts across more than one medium in support of a single brand and theme (campaign). Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging.

## Online/Interactive Campaign

- 47 Online/Interactive Campaign**  
Up to 10 pieces may be submitted from work that qualifies in categories 021-028 and/or 033-035.

# elements of advertising

*NOTE: 3-5 digital images and one optional video may be uploaded for judging categories 048-053. No physical entry should be submitted.*

## Copywriting

- 48 Copywriting**  
Copywriting for any advertising medium.

## Visual

- 49 Logo Design**  
An icon, symbol, typeface or trademark designed to represent a product, service, or organization. Entrant may submit a brief description of the client company and its purpose (max.50 words) to help the judges understand the logo design objective. Proof of usage is required.

- 50 Infographic**  
A representation of information in a graphic format designed to make the data easily understandable. Proof of usage is required.

## Illustration

Flat, dimensional, or animated illustration, any number of colors.

- 051A Illustration—Single**  
**051B Illustration—Series**  
2–4 pieces may be submitted from work that qualifies in category 051A.

## Still Photography

- 052A Black & White—Single**  
**052B Color—Single**  
**052C Digitally Enhanced—Single**  
Photographic images whose content has been digitally altered to create a new image (often creating an image not possible using traditional photo techniques). Utilitarian photo retouching, color correcting or photo editing alone does not qualify an image for this category. A sample of the original photo(s) MUST be supplied for proper judging.
- 052D Black & White/Color/Digitally Enhanced—Campaign**  
2–4 pieces may be submitted from work that qualifies in category 052A–052C.

## Art Direction

Art direction for any advertising medium.

- 053A Art Direction—Single**  
**053B Art Direction—Campaign**  
2–4 pieces may be submitted from work that qualifies in category 053A



## Film & Video

- 054A Cinematography—Single**  
Cinematography is defined as the art and process of creating motion picture images including considerations of lighting, photography, camera movement and angle. Cinematography for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.
- 054B Cinematography—Campaign**  
2–4 pieces may be submitted from work that qualifies in category 054A.
- 055A Animation, Special Effects or Motion Graphics**  
2D or 3D visual effects, regardless of the creative method for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.
- 055B Computer Generated Imagery (CGI)**  
Computer graphics to create or contribute to images in art, printed media, video games, films, television programs, shorts, commercials, videos, and simulators.
- 056 Video Editing**  
Video editing for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.

## Sound

- 057A Music Without Lyrics—Single**  
Any original musical score without lyrics which was recorded primarily for use in any advertising. Does not include music intended for purchase including music in music videos.
- 057B Music with Lyrics—Single**  
Any original music with sung or spoken lyrics, created/composed expressly for advertising. Syndicated materials, including “re-sing” jingles and library music, are not eligible for entry.
- 057C Music with/without Lyrics—Campaign**  
2–4 pieces may be submitted from work that qualifies in Category 057A and/or 057B.
- 058 Voiceover Talent**  
Audio performance by a narrator, announcer, or voice actor in the execution of an advertising message regardless of the audio or visual medium.
- 059A Sound Design—Single**  
Any combination of non-musical elements, sound effects, ambience and other sonic devices incorporated into a film or video presentation, television commercial or radio commercial to enhance the mood and/or message.
- 059B Sound Design—Campaign**  
2–4 pieces may be submitted from work that qualifies in category 059A.

## Digital Creative Technology

### 60 **Interface & Navigation**

The creative use of tools, features and overall design of websites and apps in the area of user navigation and interface.

### 61 **Augmented Reality**

Creative use of augmented reality technology in the execution of a website or app.

### 62 **Mobile Interaction**

Creative integration of mobile technology with other media (such as print, outdoor, etc.) in the execution of an advertising message or campaign.

### 63 **User Experience**

The totality of elements that make up the interface of an advertisement, brand message or campaign—including layout, visual design, text, brand, sound, and interaction. Learnability, usability, usefulness, and aesthetic appeal are key factors in users' experience.

### 64 **Data Driven Media**

Innovative use of data-driven digital media that delivers a personalized experience to each user.

### 65 **Innovative Use of Interactive / Technology**

Creative, novel, and ground-breaking uses of digital technology in the design, development and execution of an advertisement, brand message or campaign.

# corporate social responsibility

Corporate Social Responsibility (CSR) advertising has a goal for raising the public's awareness of social, ethical and/or environmental issues which includes branding that leads to a positively enhanced corporate image.

All Corporate Social Responsibility advertising must be entered in these categories and does not qualify in any other. Individual elements of Corporate Social Responsibility advertising may be entered into the Elements of Advertising categories for judging but note there is no specific Corporate Social Responsibility category.

## corporate social responsibility

# sales & marketing

*NOTE: 1-5 digital images and one optional video may be uploaded for judging. No physical entries should be submitted*

## Corporate Social Responsibility Collateral

- 066A Brand Elements**  
Stationery, logo, invitations, POS materials, newsletters, etc.
- 066B Annual Report (printed or digital)**  
Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.
- 066C Brochure/Sales Kit**  
All CSR sales kits, information sheets and brochures.

## Corporate Social Responsibility Marketing & Specialty Advertising

- 067A Single Unit**  
CSR direct marketing, direct mail, or specialty advertising.
- 067B Campaign**  
2–4 pieces may be submitted from work that qualifies in category 067A.

# print advertising

*NOTE: 3-5 digital images and one optional video may be uploaded for judging. No physical entries should be submitted*

## Corporate Social Responsibility Print Advertising

CSR advertisement placed in any print medium.

**068A Single Unit—Any Size**

**068B Campaign**

2–4 pieces may be submitted from work that qualifies in category 068A.

# out-of-home & ambient media

*NOTE: 2-4 digital images and one optional video may be uploaded for judging. No physical entries should be submitted*

## Corporate Social Responsibility Out-Of-Home

**069A Poster**

Any CSR poster.

**069B Out-Of-Home**

Any CSR out-of-home advertising.

**069C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 069A and/or 069B.

## Corporate Social Responsibility Ambient Media

**070A Single Occurrence**

Any CSR ambient media, including guerrilla marketing, installations, and events.

**070B Campaign**

2–4 pieces may be submitted from work that qualifies in category 070A.

## Social Responsibility

### Corporate Social Responsibility Campaigns 071

#### Integrated Media Corporate Social Responsibility Campaign

A CSR advertising campaign using more than one medium. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging. Integrated Advertising Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

corporate social responsibility

# online/interactive

*NOTE: Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.*

**072A Corporate Social Responsibility Online/Interactive**

Single CSR entries for Online/Interactive—excluding Corporate Social Responsibility Online Film, Video & Sound which should be entered in category 076.

**072B Corporate Social Responsibility Online/Interactive Campaign**

2–4 pieces may be submitted from work that qualifies in category 072A.

corporate social responsibility

# film, video & sound

*NOTE: Judging of these entries will be done online using the digital content provided via URL or uploaded during the online entry process.*

**73 Corporate Social Responsibility Television**

Any CSR TV advertising. Single spot—any length.

**74 Corporate Social Responsibility Radio**

Any CSR radio advertising. Single spot—any length.

**75 Corporate Social Responsibility Film, Video & Sound**

CSR advertising content that appears online in its original form. Examples can include Internet commercials or webisodes. Single occurrence—any length.

**76 Corporate Social Responsibility Non-Broadcast Audio/Visual**

CSR advertising content that is not created for television, radio or online use. Examples include presentation videos or cinema advertising. Single occurrence—any length.

**77 Corporate Social Responsibility Campaign**

Campaign consisting of 2–4 executions of categories 073-076.

# public service

Public Service advertising has as its goal the improvement of the public's health, education and/or welfare. This work may be paid or pro bono.

All Public Service advertising must be entered in these categories and does not qualify in any other. Individual elements may be entered into the Elements of Advertising categories. Please Note: Pro bono work and elements are not eligible for Best of Show.

## public service

# sales & marketing

*NOTE: 1-5 digital images and one optional video may be uploaded for judging. No physical entry should be submitted.*

## Public Service Collateral

### 078A Brand Elements

Stationery, logo, invitations, POS materials, newsletters, etc.

### 078B Annual Report (printed or digital)

Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

### 078C Brochure/Sales Kit

All public service sales kits, information sheets and brochures.

## Public Service Marketing & Specialty Advertising

### 079A Single Unit

Public service direct marketing, direct mail or specialty advertising.

### 079B Campaign

2-4 pieces may be submitted from work that qualifies in category 079A

public service

# print

*NOTE: 1-5 digital images and one optional video may be uploaded for judging. No physical entry should be submitted.*

## Public Service Print Advertising

Public service advertisement placed in any print medium.

**080A Single Unit—Any Size**

**080B Campaign**

2–4 pieces may be submitted from work that qualifies in category 080A.

public service

# out-of-home & ambient media

*NOTE: 1-5 digital images and one optional video may be uploaded for judging. No physical entry should be submitted.*

## Public Service Out-Of-Home

**081A Poster**

Any public service poster.

**081B Out-Of-Home**

Any public service out of home advertising.

**081C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 081A and/or 081B.

## Public Service Ambient Media

**082A Single Occurrence**

Any public service ambient media, including guerrilla marketing, installations, and events.

**082B Campaign**

2–4 pieces may be submitted from work that qualifies in category 082A.

# online/interactive

*NOTE: Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.*

**083A Public Service Online/Interactive Single**  
Public Service entries for Online/Interactive—excluding Public Service Online Film, Video & Sound which should be entered in category 093.

**083B Public Service Online/Interactive Campaign**  
2–4 pieces may be submitted from work that qualifies in category 083A.

## public service

# film, video & sound

*NOTE: Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.*

**84 Public Service Television**  
Any public service TV advertising. Single spot—any length.

**85 Public Service Radio**  
Any public service radio advertising. Single spot—any length.

**86 Public Service Online Film, Video & Sound**  
Public service advertising content that appears online in its original form. Examples can include Internet commercials or webisodes. Single occurrence—any length.

**87 Public Service Non-Broadcast Audio/Visual**  
Public service advertising content that is not created for television, radio, or online use. Examples include presentation videos or

cinema advertising. Single occurrence—any length.

**88 Public Service Non-Broadcast Audio/Visual**  
Public service advertising content that is not created for television, radio, or online use. Examples include presentation videos or cinema advertising. Single occurrence—any length.

**89 Public Service Campaign Campaign**  
consisting of 2–4 executions of 084-087.

## Public Service Campaigns

**90 Integrated Media Public Service Campaign**  
A public service advertising campaign using more than one medium. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging. Integrated Advertising Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.



# advertising/ media industry self-promotion

All advertising and special event materials created to promote advertising agencies, media outlets, production companies, advertising suppliers, freelancers, and advertising clubs must be entered in these categories. Entries submitted in advertising industry self-promotion are not eligible in other categories. However, individual components are eligible for entry in the elements of advertising categories. *Please note: Advertising/Media Industry Self-Promotion work is NOT eligible for Best of Show consideration.*

## Collateral

- 91 Brand Elements**  
Advertising Industry Self-Promotion stationery, logo, invitations, point-of-sales materials, newsletters, sales kits, brochures, etc.
- 92 Direct Marketing & Specialty Advertising (printed or digital)**  
Advertising industry self-promotion direct marketing, direct mail, and specialty advertising.
- 93 Special Event Materials (printed or digital)**  
Advertising industry self-promotion special event materials, including cards, invitations, or announcements.

## Magazine Self-Promotion

Any advertisement which appears in a magazine, promoting that magazine.

- 093A Single Unit—Any Size**  
**093B Campaign**  
2–4 pieces may be submitted from work that qualifies in category 093A.

## Newspaper Self-Promotion

Any advertisement which appears in a newspaper, promoting that newspaper.

- 094A Single Unit—Any Size**  
**094B Campaign**  
2–4 pieces may be submitted from work that qualifies in category 094A.

## Out-Of-Home Self-Promotion

Advertising for an out of home company appearing on that company's out-of-home media.

- 095A Single Unit**  
**095B Campaign**  
2–4 pieces may be submitted from work that qualifies in category 094A

## Out-of-Home Self-Promotion

- 96 Advertising Industry Self-Promotion Out-Of-Home**  
Any advertising industry self-promotion out-of-home advertising, including outdoor boards, transit advertising and posters.

## Ambient Media Self-Promotion

### 97 Advertising Industry Self-Promotion Ambient Media

Any advertising industry self-promotion ambient media, including guerrilla marketing, installations, and events.

## Online/Interactive Self-Promotion

### 98 Advertising Industry Self-Promotion Online/Interactive/ Virtual Reality

Single Advertising Industry Self-Promotion entries for Online/Interactive/ Virtual Reality—excluding Online Film, Video & Sound, which should be entered in Category 107.

## Audio/Radio Self-Promotion

Any advertisement which appears on a audio/radio station or outlet, promoting that station.

### 099A Single Spot—Any Length

### 099B Campaign

2–4 pieces may be submitted from work that qualifies in category 099A.

## Television Self-Promotion

### Television Self-Promotion—Local

Any advertisement which appears on a local TV station, promoting that TV station.

### 100A Single Spot—Any Length

### 100B Campaign

2–4 pieces may be submitted from work that qualifies in category 100A.

### Television Self-Promotion— Regional or National

Any advertisement which appears on a regional or national TV outlet or network, promoting that TV outlet or network.

### 101A Single Spot—Any Length 101B Campaign

2–4 pieces may be submitted from work that qualifies in category 101A.

## Film, Video & Sound

### 102 Advertising Industry Self-Promotion Film, Video & Sound

Any film, video or sound content created as self-promotion material by a member of the advertising industry, regardless of the intended medium. Includes online video, television, radio, and demo reels. Single occurrence—any length.

## Ad Chapter or Marketing Chapter

103 Ad Chapter or Marketing Chapter Any advertising created by, or for, an advertising or marketing club that advances the organization's cause (membership, programs, education, awards, events, parties, etc.). All advertising and promotional materials done by, or for, an ad club can be entered only in this category. Please Note: All advertising, marketing, or communications clubs and organizations are eligible to enter this category regardless of their AAF affiliation. For AAF clubs entering American Advertising Awards-related materials, all campaign elements should be entered in the competition year following the year they promote, regardless of the year they promote, regardless of usage date.

## Campaigns

### Advertising Industry Self-Promotion Campaigns

#### 104A Single-Medium Campaign

2–4 executions from a single medium from any advertising industry self-promotion campaign.

#### 104B Integrated Media Campaign

An advertising industry self-promotion campaign using more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Advertising Campaign entries should be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

## Local only

*These categories were designed to show off some areas that don't really fit the national categories. Winners won't move on to district or national, but they will have bragging rights to some of the best categories in the competition!*

Since we're asking you to tell us about some great work you've done that the client didn't buy, or maybe the client did buy it, but some of the info may be proprietary, we're going to give you a pass on telling the full truth **in categories L-003, L-005 and L-006 only**. See page 6 for more information.

*NOTE: Up to 10 digital images or 3 videos accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Summaries must be submitted by uploading the text or video file during the online entry process. No physical entries should be submitted.*

**L-001 Artificial Intelligence Could Never...**

No way AI could come up with something like this!

**L-002 It's Fort Worthy**

The most Fort Worth thing you've ever seen

**L-003 Best Creative Our Clients Didn't Buy**

Sometimes we present strong concepts that don't quite make it to market. This category showcases those great ideas and creative solutions. (Single or Campaign - enter either in this category at Single Entry rate)

**L-004 Best Mood Board**

Show how you successfully used a mood board to establish the creative direction for an ad, a single piece, a brand or a campaign.

**L-005 Best Data Visualization**

While data can get messy and make clients go cross-eyed, this category is based on the best visualization of data making it compelling and easy to digest.

**L-006 Best Creative Brief**

Enter compelling, well-organized, well thought through and clearly communicated briefs.

**L-007 Best Creative by an Intern**

Was your intern amazing? Prove it!

**L-008 Best Holiday Campaign**

Whether the holiday was July 4th or Christmas, if you did a killer campaign around it, show it off here.

**L-009 Tugging at Our Heartstrings**

Sometimes we do work that is designed to make the consumer respond by FEELING something -- whether it is good, sad, guilty, motivated, needy, grateful or otherwise... If you did work in 2023 that makes people want to cheer, cry, run out and volunteer, hug their kid, or something like that, this is the place you'll want to enter it.